

Roll No.:

Total No. of Questions : 8] [Total No. of Printed Pages : 8

AS-58

B.A. (SE) VI Semester (Reg./Pvt./ATKT)

Examination 2019

INDIAN WRITING IN ENGLISH

*Time Allowed : Three Hours] [Maximum Marks : { Reg.-85
Pvt.-100*

Note : All questions are compulsory.

Section - A

Objective Type Questions

1 × 10 = 10

Q.1. Tick The correct Answer

i) Etymologically, Ra in Rasa means _____
(to give / motion)

ii) The author of Natya shastra is _____ ;
(Bana Bhat / Bharat Mun.)

iii) Gitanjali is a collection of _____ poems -
(103 / 113)

iv) Gitanjali represents the journey from finite
to _____ (absolute / infinite)

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(2)

v) 'The Nightingale of India' is Toru Dutt True or false.

vi) Which of the following is not a work of sarojini Naidu _____.

~~(a) The Golden Thresh hold~~

(b) The Broken wing

(c) Songs of Radha

(d) Gora.

vii) Who said "no culture has treasure so rich as ours".

(a) Mahatma Gandhi

~~(b) Jawahar Lal Nehru~~

(c) R.K. Narayan

(d) None of the above

viii) 'National education' by M.K. Gandhi was published in _____.

~~(a) Young India~~

(b) The Hindu

(c) The Times of India

(d) None of the above

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Contd...

(3)

ix) Which of the following is not a work of Jawahar Lal Nehru.

- (a) Glimpres of world History
- ~~(b) Discovery of India~~
- (c) Letters from a father to his daughter
- (d) My Experiment with truth.

x) Hayavadana was published in

- ~~(a) 1970~~
- (b) 1971
- (c) 1980
- (d) none of the above

xi) After Deydatta and Kapila's death padmini wants ____.

- (a) to go to the city
- ~~(b) to become a sati~~
- (c) to become a nun
- (d) to kill heesly

(4)

xii) Why does padmini want to give her child to hunters? ____.

- (a) She dislikes city life
- ~~(b) the child should than alsont his father~~
- (c) Hanters will make him a strong boy like his father
- (d) He will be near to the nature.

~~xiii)~~ 'Goa' is a ____.

- (a) Romantic play
- (b) Social play
- ~~(c) Political play~~
- (d) Assured play

xiv) Which of the following is not a work of Asif currimbhoy ____.

- (a) The Refugee
- (b) Sonar Bangla
- ~~(c) The Doldrummers~~
- (d) Tuglaq

(5)

xv) Mulk Raj Anand was born in ____.

- ~~(a) 1905~~
- (b) 1900
- (c) 1940
- (d) none of the above

Section - B

Short Answer Type Question

http://www.onlinebu.com

5 × 5 = 25

Q.2. Attempt any five of the following.

Explain with reference to context.

i) Thour last made me endless. such is thy pleasure. This frail vessel thou emptiest again and again and fillest is ever with fresh life.

Indian weavers by Sarojini
ii) Weavers Weaving at fall of night why do you weave a garment so bright?

Like the plumes of a peacock, purple and green we weave the marriage veils of a queen.

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(6)

iii) O take my yearning some for there oblation
Life of all myriad lives that dwell in thee, Let
me be lost . a lamp of adoration, In there
unfathomed waves of ecstasy.

Almost from the commencement the text
books deal, not with things the boys and girls
have always to deal with in their homes, but
to which they are perfect strangers.

v) Man has looked outside himself as well as
inside; he has tried to understand Nature, and
has also tried to understand himself the guest
is really one and the same, for man is part of
Nature Know yourself, said old philosophers
of India and Greece.

vi) Name any three plays of Girish Karnad. Name
the central characters of any one of them.

vii) What are the different types of mustaches
described by Mulk Raj Anand.

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Contd...

(7)

Section - C

Attempt any five of the following

$$5 \times 9 = 45$$

Q.3. Define Rasa and what are the various kinds of Rasa.

Q.4. Discuss the element of mysticism in the poetry of Ravindra Nath Tagore.

Q.5. Give a critical appreciation of Kanhaya or Indian weaves by Sarojini Naidu.

Q.6. Why does Gandhiji find 'Existing education system' unavoidable for Indian society.

OR

Summarise the views of Nehru as given in the essay 'The Quest of man.'

Q.7. Write the summary of the play - 'Hayavadana'

OR

Discuss 'Goa' as a political play.

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(8)

~~Q.8.~~ Attempt a character sketch of the astrologer.

OR

Bring out the features of humour and satire in the story 'A pair of moustachios' by Mulk Raj Anand.



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