

Roll No.

Total No. of Questions : 3]

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**AY-6**

**B.A. I<sup>st</sup> Year (Reg./Pvt./Suppl./Ex.)**

**Examination, 2019**

**English Literature**

**Paper - I**

**Poetry**

**Time : 3 Hours] [Maximum Marks : Reg.= 40  
Pvt.= 50**

**Note :- Attempt all the questions.**

**SECTION - 'A' 1×5=5**

**Objective Type Questions**

**Choose the correct answer :**

(i) Which of the following is not a poetic form ?

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**(1)**

**P.T.O.**

- (a) Elegy
- (b) Sonnet
- (c) Ode
- (d) Couplet

(ii) What was the age of John Milton When he became totally blind ?

- (a) 43
- (b) 76
- (c) 41
- (d) 75

(iii) In "Shall I compare thee to a summer's day", whom does the poet address ?

- (a) His father
- (b) His girlfriend
- (c) His friend
- (d) His wife

(iv) Who among the following is known as the "Father of English criticism" ?

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**(2)**

- (a) Shakespeare  
 (b) John Milton  
 (c) John Donne  
 (d) John Dryden
- (v) Whose tombstone has the words written : "Here lies one whose name was writ in water" ?
- (a) Thomas Gray  
 (b) William Blake  
 (c) John Keats  
 (d) P.B. Shelly

**SECTION - 'B'****5×2=10**

2. Explain with reference to the context any five of the following.
- (i) So long as men can breathe, or eyes can see,  
 So long lives this, and this gives life to thee
- (ii) His state is kingly: thousands at his bidding speed,  
 And post over land and ocean without rest;  
 They also serve who only stand and wait.
- (iii) Thus let me live, unseen, unknown;  
 Thus unlamented let me dye;

**AY-6****(3)****P.T.O.**

- Steal from the world, and not a stone  
 Tell where I lye.
- (iv) Full many a flow'r is born to blush unseen,  
 And waste its sweetness on the desert air.
- (v) When the stars threw down their spears,  
 And watered heaven with their tears,  
 Did he smile his work to see ?
- (vi) Forlorn ! The very word is like a bell  
 To toll me back from thee to my sole self !  
 Adieu ! The fancy cannot cheat so well  
 As she is fabled to do, deceiving elf.
- (vii) Whatever dies, was not mixed equally;  
 If our two loves be one, or, thou and I  
 Love so alike, that none do slacken, none can die.
- (viii) In pious times, ere priest-craft did begin,  
 Before polygamy was made a sin;  
 When man, on many, multipli'd his kind,  
 Ere one to one was cursedly confin'd:
- (ix) In the downhill of life, when I find I'm declining,  
 May my lot no less fortunate be

**AY-6****(4)**

Than a snug elbow-chair can afford for reclining,  
And a cot that o'erlooks the wide sea;

- (x) Oh, lift me as a wave, a leaf, a cloud !  
I fall upon the thorns of life ! I bleed !

**SECTION - 'C'**

**5×5=25**

**Long Answer Type Questions**

3. Answer any five of the following questions.

- (i) Discuss the various forms of poetry with examples.  
(ii) Write an essay on the sonnets of Shakespeare that you have studied.  
(iii) Attempt a critical appreciation of Milton's "On His having arrived at the Age of 23".  
(iv) What does John Donne want to say in "Good Morrow" ? Discuss.  
(v) Discuss the political allegory in Absalom and Achitophel.  
(vi) Discuss the salient features of the poem "Ode on Solitude".  
(vii) Write an essay on the theme of "Elegy Written in a Country Churchyard."

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- (viii) Attempt a critical appreciation of Collins's "In the Down hill of life"  
(ix) Write a note on Keats as a Romantic poet.  
(x) What qualities of the West Wind are glorified in Shelley's "Ode to the West Wind" ?